Appendix A: Transcription of Discourse

**Legend**

|  |  |
| --- | --- |
| **Symbol** | **Signification** |
| T: | Verbal contribution from the teacher |
| S: | Verbal contribution from a single student |
| Ss: | Verbal contribution from multiple students |
| () | Commentary on non-verbal activity |
| … | Pause in verbal activity |
| ll | Simultaneous verbal contribution |
| [inaudible] | Verbal contributions are being made but cannot be deciphered |
| {*italicized*} | English translation of Korean verbal contributions |

**Lesson Transcription**

01 T: Good morning everyone.

02 Ss: Hello

03 T: Now we are going to learn six, (teacher hold ups two hand showing six fingers) six important words will help you understand the reading. How many words?

04 Ss: Six

05 T: Six words. Ok let’s look at the screen. (teacher shows a picture of a person sending a text message on a smartphone on powerpoint) What is this (pointing to the phone)?

06 Ss: iPhone ll Smartphone ll [inaudible]

07 T: Yes iPhone, smartphone and what is this man doing with his cell phone (teacher mimes text messaging)?

08 Ss: Messaging ll sending messages ll [inaudible]

09 T: right… that’s in English… here ( ‘text message’ appears on the screen above the picture) text message. Repeat after me… text message.

10 Ss: Text message

11 T: and in Korean?

12 Ss: 문자 메시지 *{text message}* ll [ inaudible]

13 T: 문자 메시지*{text message}* … so how many text messages do you send a day? How about Minhee, how many text messages do you send?

14 S: 게임하는데.. 친구가 없어서 *{I only play games.. I have no friends}*

15 T: No? How about Sungwon, how many?

16 S: 카톡하는데요 *{I Kakaotalk}*

17 T: Yes, but you can count Kakaotalk messages too.

18 S: 그걸 어떻게 세요? *{How can I count all that?}*

19 T: Maybe 100 , 100 right?... ok next word… (picture appears on screen) wow… there are three pictures here (pointing to the pictures on the screen) four plus five and this man doesn’t have money and the man with a question mark … so…what can be the word for these pictures? … it’s kind of 수수께끼 *{riddle}…*

20 S: Money

21 T: Yeah… ( pointing to the picture of the man with no money ) don’t have money and four plus five … ok I will give you the word…(‘problem’ appears on the screen above the picture) ll problem

22 Ss: ll problem ll ahhh…

23 T: In Korean?...

24 Ss: 문제 *{problem}*

25 T: 문제, 네 *{yes, problem}* so repeat after me, problem.

26 Ss: problem.

27 T: So, do you have problems in your life?

28 Ss: Yes ll [ Inaudible]

29 T: Yes.. What kind of problems do you have?

30 S: Study

31 T: Study

32 S: Test take, test

33 T: Test, right… and your friend’s problem or your family problem right… yes, good... and when we have a problem what do we have to do? (a picture of a man thinking and a puzzle piece is shown on the screen)

34 S: Ummm… 해결 *{solve}*

35: T: Good, we have to find the answer right? (‘solve’ appears on the screen above the picture) so the word is ‘solve’.

36: Ss: ahhh

37 T: Solve… repeat after me, solve.

38 Ss: Solve

39: T: In Korean?

40: Ss: 해결하다 *{to solve}*

41 T: 해결하다*{to solve},* ok good… and next one… ( a picture of a computer shutdown menu is shown on the screen) where can you see this picture?

42 S: [ inaudible] ll off

43 T: on your?… where can you see? Computer, right? So this finger (teacher points to the off button on the picture) is pointing which button?

44 Ss: [inaudible]

45 T: Can you read?

46 Ss: turn off

47 T: ll turn off… (‘turn off’ appears on the screen above the picture) turn off, good and in Korean?

48 Ss: 끄다 *{turn off}*

49 T: 전원을끄다 *{turn off the power}…* ah, repeat after me, turn off

50 Ss: Turn off

51 T: So what do we turn off?... what do you turn off?

52 S: Computer

53 T: Computer

54 S: Cell phone

55 T: Cell phone, how about that (teacher points to the T.V in the classroom), that one ?

56 Ss: 테레비 *{television}*ll T.V.

57 T: Turn of T.V, good… and then I will show you the picture… picture (additional pictures of signs are shown on the screen that are related to ‘turn off’)(teacher points to the pictures) turn off your cell phone, or turn off T.V., then turn on light… what is turn on?

58 Ss: 켜다 *{turn on}*

59 T: Right, the opposite of turn off. 켜다, 끄다, 켜다,끄다 *{turn on, turn off, turn on, turn off}*Good, and turn off that light … light, we can turn off the light, good and the next word (three pictures are shown on the screen), there are three pictures here (teacher points to the pictures) where is this?

60 Ss: Wedding ll café

61 T: café, restaurant, in a street… then the next one?

62 Ss: bus

63 T: bus, good, on the bus

64 Ss: [inaudible]

65 T: There is no wedding dress… and how about this one?

66 Ss: library

67 T: yes, library, library, so what are the common thing… same thing?

68 S: Many people

69 T: Many people and very open… good, the English word is public place (‘public place’ appears on the screen above the picture), in Korean?

70 Ss: 공공장소 *{public place}*

71 T: 공공장소 *{public place}*. Repeat after me. Public place

72 Ss: Public place

73 T: So, how.. how about your room? Is your room a public place?

74 Ss: [inaudible] ll No.

75 T: No. How about your school? Is public place?

76 Ss: It’s public place II Yes.

77 T: Yes. Good. Good job. And (a picture shown on screen) next one. (pointing to the screen) Who is she?

78 Ss: [inaudible] II 소녀시대 *{The pop group ‘Girl’s Generation’}*

79 T: 소녀시대 *{The pop group ‘Girl’s Generation’}*. Yes. They are looking at… 규칙 *{rules}.* What is 규칙 *{rules}* in English?

80 Ss: …Rule

81 T: Rule, right. So rule and (‘rule’ appears on the screen above the picture) repeat after me, rule.

82 Ss: Rule.

83 T: Rule. In Korean?

84 Ss: II 규칙*{rules}*

85 T: Of course, 규칙*{rules}*. Uhh.. where do we have rules? Where?.. do we need a rules?

86 Ss: [inaudible]

87 T: When we play game, do we need a rules?

88 Ss: [inaudible]

89 T: Yes?

90 Ss: yes

91 T: Yes. Uhh.. How about your school? (pointing to a student) Do you need.. a rule at school?

92 Ss: Yes.

93 T: Yes. Good. Uhh. .Okay, next one. (picture of desk arrangement with students roles appears on the screen). So now, we learned 6 words (gestures six with her fingers) with me (teacher points to herself).

94 S: Teacher

95 T: Do you remember all the words?

96 S: … probably…

97 T: Yes. But when I can’t remember the words, I usually take a picture with my phone, cell phone (teacher holds up her cell phone). So, now you are going to take a picture with a cell phone, in your group. Okay, there is a desk here. (teacher points to the picture on the screen)

98 Ss: [inaudible] ll Teacher,사진을 찍는다고? *{Are we going to take pictures?}*

99 T: Yes

100 Ss: Ohh!!

101 T: There is a desk.. and the person sitting here (teacher points to student) is student number one. So raise your hand if you are number one.. Student sitting here, number one.. in your group. Raise your hand.. One.

102Ss: one.. one? (number one students raise their hands)

103 T: Student number one, you are sitting.. the here, so you are the number one, and you are the number one (teacher points to the number one students who did not raise their hands).

104 Ss: II 네가 넘버 원이야. *{You are number one}*

105 T: Okay, then number two. Raise your hand. Number two?

106 Ss: [inaudible] II나영인가봐..*{it must be Na Young}*

107 T: Yes, raise your hand.. raise your hand..

108 S: (number two students raise their hands) 첫번째.. 두번째..? *{one or two}*

109 T: Okay.. And number three?

110 Ss: [inaudible] II 세번째.. 네번째.. *{three.. four}*

111 T: Three? Three is here.

112 Ss: 아

113 T: The person sitting here is number three. Okay raise your hand if you are number three.

114 Ss: II아 저희는요.. II 아 뭐야 뭐.. 임마 *{What about us ll What is this.. I don’t get it}*.. (number three students raise their hands)

115 T: Yes, How about four?

116 S: 내가 쓰리고 네가 포야 *{I am three and you are four}*

117 T: Four. Number four.. Number four.. (teacher waves her hand indicating for number four students to raise their hands)

118 Ss: [inaudible] (number four students raise their hands)

119 T: And we have two.. ah, fives. Group two and group four. You are five.

120 S: Five

121 T: Okay? So I’m going to give you a role to each person, in your group. Okay, let’s look at the picture. ( a picture of a photographer taking a picture of a model with an assistant holding a lighting mirror is shown on the screen) Can you see..?

122 Ss: [inaudible] II Camera

123 T: Who is he? When we take a picture, who takes a picture?

124 S: Take

125 T: Who?

126 S: Model.

127T: Yes. Student number one will be the photographer (teacher points to photographer in the picture). Okay? And student number two will be the assistant (teacher points to the assistant in the picture). Assistant. And number three and four and five, you will be the models (teacher points to the model in the picture). Okay?

128 Ss: [inaudible] 에이.. II 아.. 뭐야.. II 아.. 난 안할래.. II안할래.. II 내가 오지.. 내가 오야. *{Oh ll Ah.. What is this? ll I don’t want to do this ll I don’t care ll I’m five.. you are five}*

129 T: So, let me check your role. Who is in.. ah, who is photographer in your group.. Raise your hand, photographer

130 Ss: [inaudible] (photographers raise their hands)

131 T: Photographer. Just photographer. And assistant. Raise your hand if you are the assistant.

132 Ss: [inaudible] (assistants raise their hands)

133 T: Assistant. Helper. Helper, Models, models. Raise your hand, models

134 S: 삼 사 둘다.. 삼 사 *{ three, four, both of you .. three four}* (models raise their hands)

135 T: Yes.. Numbers three, four and five are all models.. Yes. You are the models.

136 Ss: II 아 왜그래요 II네가 사번II일번이 사진 찍고니들이 모델.. {What’s going on? ll You are four ll Number one takes the pictures and you guys are the model }

137 T: Yes you are the models. Good. And.. uh, I will show you how we’re going to do. How we’re going to do. And I’m going to give you one envelope to each group, so, pick one (teacher gets a student to choose one card from the envelope). What’s your word?

138 Ss: 아.. 주제 받는거야.. *{Oh.. You get a word…}*

139 T: Turn off. So you have to take a picture.. and the model to do, show turn off. Okay? So, can you help me? Can you help me, just stand up..?

140 S: (student stands up)

Appendix B: Act Labels and Description (Sinclair and Coulthard, 1992)



Source: Coulthard, Malcolm. Advances in spoken discourse analysis. London: Routledge, 1992.



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Appendix C: Discourse Analysis

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Exchange Type | Initiation | Act | Response | Act | Feedback | Act | Ex. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  Now we are going to learn six, six important words will help you understand the reading. | i |  |  |  |  | 1. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  How many words? | el | **Answering Move**  Six | rep | **Follow-up Move**  Six words | acc | 2. |
| **Boundary Exchange** | **Framing Move**  Ok ^ | m |  |  |  |  | 3. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Let’s look at the screen. | dir | **Answering Move**  NV  (Ss look at the screen) | rea |  |  | 4. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  What is this? | el | **Answering Move**  iPhone ll Smartphone | rep | **Follow-up Move**  Yes iPhone, smartphone | acc | 5. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  And what is this man doing with his cell phone? | el | **Answering Move**  Messaging ll sending messages | rep | **Follow-up Move**  Right… | acc | 6. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  That’s in English… here...text message. | i |  |  |  |  | 7. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Repeat after me… text message. | dir | **Answering Move**  Text message | rep |  |  | 8. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  And in Korean? | el | **Answering Move**  문자 메시지  *{text message}* | rep | **Follow-up Move**  문자 메시지  *{text message}* | acc | 9. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  so how many text messages do you send a day?  How about Minhee,  How many text messages do you send? | el  n  el | **Answering Move**  게임하는데.. 친구가 없어서  *{I only play games.. I have no friends}* | rep | **Follow-up Move**  No? | e | 10. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  How about Sungwon,  How many? | n  el | **Answering Move**  카톡하는데요  *{I Kakaotalk}* | rep | **Follow-up Move**  Yes,  But you can count Kakaotalk messages too. | e  cl | 11. |
| **Bound** |  |  | **Answering Move**  그걸 어떻게 세요?  *{How can I count all that?}* | rep | **Follow-up Move**  Maybe 100 , 100 right?... | com | 12. |
| **Boundary Exchange** | **Framing Move**  Ok^ | m |  |  |  |  | 13. |
| **Boundary Exchange** | **Focusing Move**  Next word… | s |  |  |  |  | 14. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  Wow…  There are three pictures here four plus five, and this man doesn’t have money and the man with a question mark | com  i |  |  |  |  | 15. |
| **Teaching Exchange**  *eliciting* | **Opening move (Elicit)**  … So…what can be the word for these pictures?  … It’s kind of 수수께끼…  *{riddle}…* | el  cl | **Answering Move**  Money | rep | **Follow-up Move**  Yeah…  Don’t have money and four plus five … | ev  cl | 16. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  Ok, I will give you the word… problem | i | **Answering Move**  ll Problem ll Ahhh… | ack |  |  | 17. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  In Korean?... | el | **Answering Move**  문제  *{problem}* | rep | **Follow-up Move**  문제 네  *{yes, problem}* | acc | 18. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  So, repeat after me, problem. | dir | **Answering Move**  Problem | rep |  |  | 19. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  So, do you have problems in your life? | el | **Answering Move**  Yes | rep | **Follow-up Move**  Yes | acc | 20. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  What kind of problems do you have? | el | **Answering Move**  Study | rep | **Follow-up Move**  Study | acc | 21. |
| **Bound** |  |  | **Answering Move**  Test take, test | rep | **Follow-up Move**  Test, right…  And your friend’s problem or your family problem right…  Yes, good... | ev  com  acc | 22. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  And when we have a problem what do we have to do ? | el | **Answering Move**  Ummm… 해결  *{solve}* | rep | **Follow-up Move**  Good,  We have to find the answer right? | acc  com | 23. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  So, the word is ‘solve’. Solve | i | **Answering Move**  Ahhh | ack |  |  | 24. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Repeat after me, solve. | dir | **Answering Move**  Solve | rep |  |  | 25. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  In Korean? | el | **Answering Move**  해결하다  *{to solve}* | rep | **Follow-up Move**  해결하다  *{to solve}* | acc | 26. |
| **Boundary Exchange** | **Framing Move**  Ok ,good^ | m |  |  |  |  | 27. |
| **Boundary Exchange** | **Focusing Move**  And next one… | s |  |  |  |  | 28. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Where can you see this picture? | el | **Answering Move**  off | rep |  |  | 29. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  on your?…  where can you see?  Computer, right?  So this finger is pointing which button? | el  el  el  el | **Answering Move**    [inaudible] | rep |  |  | 30. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Can you read? | cl | **Answering Move**  Turn off | rep | **Follow-up Move**  Turn off… turn off, good | acc | 31. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  And in Korean? | el | **Answering Move**  끄다  *{turn off}* | rep | **Follow-up Move**  전원을끄다…  *{turn off the power}…* | ev | 32. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Ah, repeat after me, turn off | dir | **Answering Move**  Turn off | rep |  |  | 33. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  So what do we turn off?... What do you turn off? | el | **Answering Move**  Computer | rep | **Follow-up Move**  Computer | acc | 34. |
| **Bound** |  |  | **Answering Move**  Cell phone | rep | **Follow-up Move**  Cell phone | acc | 35. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  How about that, that one? | el | **Answering Move**  테레비 ll T.V.  *{television}* | rep | **Follow-up Move**  Turn of T.V, | acc | 36. |
| **Boundary Exchange** | **Framing Move**  Good^ | m |  |  |  |  | 37. |
| **Boundary Exchange** | **Focusing Move**  And then I will show you the picture…picture | s |  |  |  |  | 38. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  turn off your cell phone, or turn off T.V., then turn on light… | i |  |  |  |  | 39. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  What is turn on? | el | **Answering Move**  켜다  *{turn on}* | rep | **Follow-up Move**  Right,  The opposite of turn off. 켜다. 끄다. 켜다. 끄다.  *{turn on, turn off, turn on, turn off}*  Good,  And turn off that light … light, we can turn off the light, | acc  com  acc  com | *40.* |
| **Boundary Exchange** | **Framing Move**  Good^ | m |  |  |  |  | 41. |
| **Boundary Exchange** | **Focusing Move**    And the next word, there are three pictures here, | s |  |  |  |  | 42. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Where is this? | el | **Answering Move**  Wedding ll café | rep | **Follow-up Move**  Café,  Restaurant, in a street… | acc  com | 43. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  then the next one? | el | **Answering Move**  bus | rep | **Follow-up Move**  bus, good, on the bus | acc | 44. |
| **bound** |  |  | **Answering Move**  [inaudible] | com | **Follow-up Move**  There is no wedding dress… | com | 45. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  And how about this one? | el | **Answering Move**  Library | rep | **Follow-up Move**  Yes, library, library | acc | 46. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  So, what are the common thing… same thing? | el | **Answering Move**  Many people | rep | **Follow-up Move**  Many people and very open… good, | acc | 47. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  The English word is public place | i |  |  |  |  | 48. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  In Korean? | el | **Answering Move**  공공장소  *{public place}* | rep | **Follow-up Move**  공공장소  *{public place}*. | acc | 49. |
| **Teaching Exchange**  *Directing* | **Opening Move (Direct)**  Repeat after me, Public place | dir | **Answering Move**  Public place | rep |  |  | 50. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  So, how.. how about your room?  Is your room a public place? | el  el | **Answering Move**    [inaudible] ll No | rep | **Follow-up Move**  No | acc | 51. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  How about your school?  Is public place? | el  el | **Answering Move**  It’s public place II Yes. | rep | **Follow-up Move**  Yes. Good. | acc | 52. |
| **Boundary Exchange** | **Framing Move**  Good job^ | m |  |  |  |  | 53. |
| **Boundary Exchange** | **Focusing Move**  And next one. | s |  |  |  |  | 54. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Who is she? | el | **Answering Move**  [inaudible] II 소녀시대  *{The pop group ‘Girl’s Generation’}* | rep | **Follow-up Move**  소녀시대*{The pop group ‘Girl’s Generation’}*  . Yes. | acc | 55. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  They are looking at… 규칙 *{rules}.* | cl |  |  |  |  | 56. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  What is 규칙*{rules}.*  in English? | el | **Answering Move**  …Rule | rep | **Follow-up Move**  Rule, right. So rule | acc | 57. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  And repeat after me, rule | dir | **Answering Move**  Rule | rep | **Follow-up Move**  Rule | acc | 58. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  In Korean? | el | **Answering Move**  규칙  *{rules}.* | rep | **Follow-up Move**  Of course, 규칙.  *{rules}.* | acc | 59. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Uhh.. where do we have rules?  Where?.. do we need a rules? | el  el | **Answering Move**  [inaudible] | rep |  |  | 60. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  When we play game, do we need a rules? | el | **Answering Move**  [inaudible] | rep |  |  | 61. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Yes? | el | **Answering Move**  Yes | rep | **Follow-up Move**  Yes. | acc | 62. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Uhh.. How about your school?  Do you need.. a rule at school? | el  el | **Answering Move**  Yes | rep | **Follow-up Move**  Yes. Good. | acc | 63. |
| **Boundary Exchange** | **Framing Move**  Uhh. .Okay^ | m |  |  |  |  | 64. |
| **Boundary Exchange** | **Focusing Move**    Next one | s |  |  |  |  | 65. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  So now, we learned 6 words with me | i | **Answering Move**  Teacher | ack |  |  | 66. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Do you remember all the words? | el | **Answering Move**  Probably | rep | **Follow-up Move**  Yes.  But when I can’t remember the words, I usually take a picture with my phone, cell phone | acc  com | 67. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  So, now you are going to take a picture with a cell phone, in your group. Okay, there is a desk here. | i |  |  |  |  | 68. |
| **Teaching Exchange**  *Eliciting* ***(pupil)*** | **Opening move (Pupil Elicit)**  [inaudible] ll Teacher,사진을 찍는다고?  *{Are we going to take pictures?}* | el | **Answering Move**  **(Teacher Response)**  Yes | rep | **Follow-up Move**  **(Pupil Follow-up)**  Ohhh | ack | 69. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  There is a desk.. and the person sitting here (teacher points to student) is student number one. | i |  |  |  |  | 70. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  So raise your hand if you are number one..  Student sitting here, number one.. in your group.  Raise your hand.. One. | dir  I  dir | **Answering Move**  One.. one?  NV  (Some number one students raise their hands) | ack  rea |  |  | 71. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  Student number one, you are sitting.. the here, so you are the number one, and you are the number one | i | **Answering Move**  네가 넘버 원이야.  *{You are number one}*  NV  (The remaining number one students raise their hands) | ack  rea |  |  | 72. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Okay then number two raise your hand. Number two? | dir |  |  |  |  | 73. |
| **Bound** |  |  | **Answering Move**  [inaudible] II나영인가봐..  ..*{it must be Na Young}* | z | **Follow-up Move**  Yes | acc | 74. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Raise your hand.. raise your hand.. | dir | **Answering Move**  NV  (number two students raise their hands)  첫번째.. 두번째..?  *{one or two}* | rea  ack | **Follow-up Move**  Okay | acc | 75. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  And number three? | el | **Answering Move**  [inaudible] II 세번째.. 네번째..  *{three.. four}* | z |  |  | 76. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  Three? Three is here. | i | **Answering Move**  아 {Oh..} | ack |  |  | 77. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  The person sitting here is number three. | i |  |  |  |  | 78. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Okay raise your hand if you are number three | dir | **Answering Move**  아 저희는요.. II 아 뭐야 뭐.. 임마..  *{What about us ll What is this.. I don’t get it}*..  NV  (number three students raise their hands) | z  rea | **Follow-up Move**  Yes | acc | 79. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  How about four? | el | **Answering Move**  내가 쓰리고 네가 포야  *{I am three and you are four}* | z |  |  | 80. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Four. Number four.. Number four.. | dir | **Answering Move**    NV  (number four students raise their hands) | rea |  |  | 81. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  And we have two.. ah, fives. Group two and group four. You are five. | i | **Answering Move**  five | ack |  |  | 82. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Okay? | ch |  |  |  |  | 83. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  So I’m going to give you a role to each person, in your group. | i |  |  |  |  | 84. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Okay, let’s look at the picture. | dir |  |  |  |  | 85. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Can you see..? | el | **Answering Move**  camera | rep |  |  | 86. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Who is he?  When we take a picture, who takes a picture? | el  el | **Answering Move**  Take | rep | **Follow-up Move**  Who? | ev | 87. |
| **Bound** |  |  | **Answering Move**  model | rep | **Follow-up Move**  Yes. | ev | 88. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  Student number one will be the photographer, and student number two will be the assistant, assistant.  And number three and four and five, you will be the models  Okay? | i  i  ch | **Answering Move**  에이.. II 아.. 뭐야.. II 아.. 난 안할래.. II안할래.. II내가 오지.. 내가 오야.  *{Oh ll Ah.. What is this? ll I don’t want to do this ll I don’t care ll I’m five.. you are five}* | z |  |  | 89. |
| **Boundary Exchange** | **Framing Move**    So^ | m |  |  |  |  | 90. |
| **Boundary Exchange** | **Focusing Move**  Let me check your role. | s |  |  |  |  | 91. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  Who is in.. Ah, who is photographer in your group? | el |  |  |  |  | 92. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Raise your hand, photographer | dir | **Answering Move**  [inaudible]  NV  (photographers raise their hands) | ack  rea | **Follow-up Move**  Photographer.  Just photographer. | ev  com | 93. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  And assistant. Raise your hand if you are the assistant | dir | **Answering Move**    [inaudible]  NV  (assistants raise their hands) | ack  rea | **Follow-up Move**  Assistant.  Helper. Helper | ev  com | 94. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  Models, models. Raise your hand, models | dir | **Answering Move**  삼 사 둘다.. 삼 사  *{ three, four, both of you .. three four}*  NV  (models raise their hands) | z  rea | **Follow-up Move**  Yes | acc | 95. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  Numbers three, four and five are all models..  Yes. You are the models | i  i | **Answering Move**  II 아 왜그래요 II네가 사번II일번이 사진 찍고 II 니들이 모델..  {What’s going on? ll You are four ll Number one takes the pictures and you guys are the model } | z | **Follow-up Move**  Yes you are the models. Good. | acc | 96. |
| **Boundary Exchange** | **Framing Move**  Good^ | m |  |  |  |  | 97. |
| **Boundary Exchange** | **Focusing Move**  And.. uh, I will show you how we’re going to do. How we’re  going to do. | s |  |  |  |  | 98. |
| **Teaching Exchange**  *Informing* | **Opening move (Inform)**  And I’m going to give you one envelope to each group, | i |  |  |  |  | 99. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  So, pick one. | dir | **Answering Move**  NV  (Student chooses one strip from the envelope) | rea |  |  | 100. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  What’s your word? | el | **Answering Move**  아.. 주제 받는거야..  *{Oh.. You get a word…}* | rep | **Follow-up Move**  Turn off. | ev | 101. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  So you have to take a picture.. and the model to do, show turn off.  Okay? | dir  ch |  |  |  |  | 102. |
| **Teaching Exchange**  *Eliciting* | **Opening move (Elicit)**  So, can you help me?  Can you help me? | el/n  el/n |  |  |  |  | 103. |
| **Teaching Exchange**  *Directing* | **Opening move (Direct)**  just stand up | dir | **Answering Move**  NV  (student stands up) | rea |  |  | 104. |