**EMART: Creating Music Videos through the integration of English, Music, and Art**

In this workshop, attendees will be guided through lesson which incorporates elements of language, music, and art to create a simple and attractive music video. During this workshop attendees will participate in the lesson as learners, and will also be debriefed about the pedagogy and supporting theory so that they can experience how it works from both the inside and out. Attendees will also be introduced to simple procedures and technological tools to create music videos or slide shows quickly and easily without needing video editing software. Through this workshop attendees will develop their abilities to use simple software to create teaching materials, and gain familiarity and understanding with a new, simple, fun special lesson for their learners which can be used when the situation permits.

Author Bio

**George E.K. Whitehead**is an assistant professor in the English language and teaching department at the International Graduate School of English, as well as a visiting professor at Hankuk University of Foreign Studies TESOL graduate school. Throughout his 19 years in the field he has held positions in Japan, Canada, and Korea as a language instructor, curriculum developer, teacher-trainer, and director of university TESOL programs. He also served as the head instructor at the Gyeonggi-do Institute of Foreign Language Education where he was responsible for designing and running professional development courses for Korean in-service teachers of English. His research and teaching practices focus on addressing the washback effects of high-stakes testing, and developing and implementing practical, contextually-sensitive, high-leverage approaches and techniques for English education in Korea.